

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL



Architectural Constructions

Stephen Costello

Gardner House

Person County, North Carolina

Blossom and Guy Gardner's house, a typical clapboard farmhouse was built in 1916 by Guy's grandparents on their 100-acre farm. The crop was primarily tobacco – still is, in fact, but the Gardners let someone else do the farming. When they inherited, it was in rough shape, having been occupied by sharecroppers after Guy's grandparents passed away, so there has been a fair amount of restoration.

Private Collection

CREATED	MATERIALS	DIMENSIONS
2018	Wine box Stir sticks Gesso Paint	17"H x 22"D x 8.5"W

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West Rosemary Street

Chapel Hill, North Carolina

This house is hemmed in by surface parking in a rapidly developing part of town. The roof line spoke to me.

CREATED	MATERIALS	DIMENSIONS
2015	Wine box Cardboard Stir sticks Gesso Paint	16"H x 8.5"D x 12"W

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Art Moderne Residence

Durham, North Carolina

Clyde Lloyd built this house himself from 1952 to 1956 (with a little help from his friends) for his wife Eleanor from mail-order blueprints. The house is unusual – a late application of the Art Moderne style, a definite deviation from the other brick ranches in the block of a traditionally African-American neighborhood. Residences designed in this modernistic style were rare – mostly this streamlining was applied to airplanes, ships, trains and cars during the 1930s.

CREATED	MATERIALS	DIMENSIONS
2019	Wine box Cardboard Corrugated plastic liner Stir sticks Gesso Paint / Varnish	10"H x 10.5"D x 6.5"W

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Amos House

Irvington, Virginia

This Victorian two-story residence was built in 1900. Located in Irvington (a designated historic district) on the Northern Neck, a center of activity during the 1890s and early 1900s when steamboats moved goods and people along the East Coast inland waterway.

Commissioned by Jack Amos
Private Collection

CREATED	MATERIALS	DIMENSIONS
2019	Wine box Cardboard Stir sticks Gesso Paint	12"H x 9.5"D x 9"W

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Row Houses

Washington DC

Row houses, popular in Capitol Hill and other parts of DC by the end of the 19th century, were built in response to space restrictions—and were easier to build without elevators, common areas and garages. They were located for a growing population to take advantage of urban districts and amenities including offices, transit, shopping areas and parks. An early example of row house construction is the Place des Vosges in Paris, a really fine example of urban city planning.

CREATED	MATERIALS	DIMENSIONS
2018	Wine boxes Cardboard Stir sticks Toothpicks Gesso Paint/ Varnish	17"H x 15"D x 14"W

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William Louis-Dreyfus Residence

Westchester, New York

The rambling Colonial house was originally built in 1870 and "enhanced" at various times over the years. This was significant construction as it was one of the first commissions that opened the way to others and bolstered my confidence.

Commissioned by William Louis-Dreyfus
Private Collection

CREATED	MATERIALS	DIMENSIONS
c.1998	Foamcore base Cardboard Match sticks Rolled cardstock Papier mache Gesso Paint	14"H x 15"D x 8.5"W

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208 North Churton Street

Hillsborough, North Carolina

This transitional Queen Anne Victorian home was built 1900-1920, with additions (notably the porch) in 1930. Built as a residence, it eventually became apartments and is now used for storage.

CREATED	MATERIALS	DIMENSIONS
2018	Wine box Cardboard Stir sticks Gesso Paint	11"H x 14.5"D x 11"W