

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

**Architectural Constructions**  
Stephen Costello



## Chatwood Garden Shed

Hillsborough, North Carolina

This garden shed (and its twin) were added to the formal rose garden at Chatwood in the 1950s. The historic property near Hillsborough, North Carolina, includes a Federal farmhouse built in 1806 (it was both a tavern and a residence) along with cultivated flower and vegetable gardens.

CREATED	MATERIALS	DIMENSIONS
2018	Wine box Stir sticks Cardboard Gesso Paint	5"H x 5"D x 7"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL



### Architectural Constructions

Stephen Costello

## James Castle Cottage

Boise, Idaho

Castle was a self-taught artist (1899-1977), born deaf, who made drawings, constructions and books using only found materials. This "Cozy Cottage" was his home and studio for the last 15 years of his life. It is currently being restored and will be returned to the James Castle Home site in Boise, Idaho.

CREATED	MATERIALS	DIMENSIONS
2015	Wine box Cardboard PVC tube Plastic stir sticks Gesso Paint	10"H x 12"D x 12"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

### Architectural Constructions

Stephen Costello



## Tobacco Barn

Stokes County, North Carolina

These beautiful barns are fast disappearing as technology has changed. An educated estimate fixes the number of still-standing tobacco barns at around 50,000 – originally there were perhaps 500,000 throughout the state. You can still catch glimpses of a sagging, dilapidated barn driving the backroads.

CREATED	MATERIALS	DIMENSIONS
2013	Cardboard Popsicle sticks Coffee stir sticks Paint	7.5"H x 10.5"D x 8.5"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

**Architectural Constructions**

Stephen Costello



**Tobacco Barn**

Durham County, North Carolina

Most tobacco barns in North Carolina were for flue-cured tobacco – named for the drying process. Indirect heat caused a leaf to lose 80 percent of its weight. North Carolina State University architecture students documented barn types and how you could identify the growing region and tobacco type by the shape of the barn.

CREATED	MATERIALS	DIMENSIONS
2013	Cardboard Popsicle sticks Coffee stir sticks Paint	12"H x 8"D x 12"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

**Architectural Constructions**

Stephen Costello



**Eyebrow House**

Key West, Florida

Distinctive indigenous design with second story windows tucked under roof/eyebrow.

Most eyebrow houses in Key West were built in the late 1800s for one purpose: to block the sun. There weren't a lot of trees and plants to offer shade until the 1940s when a water pipeline changed the state of vegetation on the island.

CREATED	MATERIALS	DIMENSIONS
2017	Cardboard Popsicle sticks Coffee stir sticks Paint	10"H x 12"D x 12"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL



## Architectural Constructions

Stephen Costello

### Cabin

Caswell County, North Carolina

Log cabin construction seems so organic and accessible – what was once ubiquitous is now precious. This two-room cabin, built in the 1800s, was used by tenants – it was stuccoed in the 40s, but has been restored to original logs. A she shed waiting to happen, it's now used for storage.

Private Collection

CREATED	MATERIALS	DIMENSIONS
2015	Cardboard Popsicle sticks Coffee stir sticks Paint	14.5"H x 8.5"D x 8"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL



**Architectural Constructions**  
Stephen Costello

## Slave Quarters /Kitchen Brandon Plantation

Fairfax County, Virginia

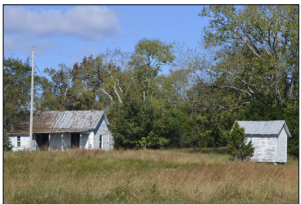
William Brandon developed his family's plantation by adding the existing main house and this rare kitchen/slave house c. 1800. The outbuilding is notable for its overhanging eaves and batten hatches in place of windows. Noted craftsman Thomas Day contributed furniture and woodwork to the main building.

Private Collection

CREATED	MATERIALS	DIMENSIONS
2014	Wine box Cardboard Stir sticks Gesso Paint	7.5"H x 10.5"D x 8.5"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

**Architectural Constructions**  
Stephen Costello



## Three Seat Privy, Burleigh Plantation

Person County, North Carolina

A three-seat privy was considered in some circles to be the height of luxury – a comfortably sized space for men, women and children. Perhaps the origins of our basic bathroom stalls? Burleigh was built around 1840 for Thomas Jeffreys McGehee. The noted cabinetmaker Thomas Day designed and built portions of the main house, including the stairways.

CREATED	MATERIALS	DIMENSIONS
2013	Wine box Cardboard Stir sticks Gesso Paint	4.5"H x 4"D x 8.5"W



20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL

**Architectural Constructions**  
Stephen Costello



## Hoskins House, Stagville Plantation

Durham, North Carolina

The plantation of Richard Bennehan in Stagville was one of the largest in pre-Civil War North Carolina; the family owned almost 30,000 acres and nearly 900 enslaved people. This structure, thought to be an overseer's house, dates from Revolutionary times and was purchased by Bennehan as he expanded Stagville. stand and gathering place in Durham!"

CREATED	MATERIALS	DIMENSIONS
2013	Wine box Cardboard Stir sticks Gesso Paint	10"H x 8"D x 8.5"W

20TH CENTURY VERNACULAR RESIDENTIAL HISTORICAL



**Architectural Constructions**  
Stephen Costello

## House on Wagstaff Farm

Person County, North Carolina

Early 19th century 1 1/2-story frame dwelling with side gable roof and stone and brick end chimneys.

Listed on the National Register of Historic Places

CREATED	MATERIALS	DIMENSIONS
2014	Wine box Cardboard Stir sticks Glue Gesso Paint	10"H x 8"D x 8.5"W